



Mansfield University's *Brass Band* to Compete at The North American Brass Band Contest



The Mansfield University Brass Band will be participating in the North American Brass Band Association contest in Fort Wayne, IN, March 13 & 14, 2015. Approximately 20-30 brass bands from across the US and Canada will perform. All participating bands are considered “amateur” ensembles, as no one is allowed to be paid for their service in the band; however, many of these groups are made up of

seasoned, professional musicians. While most of the participating ensembles are considered community brass bands, Mansfield's group will be one of a growing number of bands representing colleges and universities. MU is proud to be the only PASSHE school with a complete, traditional brass band.

The brass band movement has seen tremendous growth in the US over the past two decades, with more than 200 British-style brass bands represented in all 50 states today. NABBA now boasts 35 member bands from 20 states.

The criteria defining a “traditional, British brass band” is found mostly in the instrumentation. British brass bands are typically made up of the following (with some flexibility in most sections), representing a total of 26-32 players:

- | | |
|--|---|
| 1 E-flat soprano cornet | 2 B-flat baritones |
| 4 Solo B-flat cornets | 2 B-flat Euphoniums |
| 1 Repiano B-flat cornet | 3 trombones |
| 2 Second B-flat cornets | 2 E-flat tubas |
| 2 Third B-flat cornets | 2 B-flat tubas |
| 1 B-flat Flugelhorn | 3-5 percussionists (depending on the needs of the repertoire) |
| 3 E-flat alto horns (sometimes referred to as “tenor horns”) | |

Everyone in the British brass band reads transposed treble clef parts, with the exception of the 3rd (bass) trombone player – certainly a new concept for many trombone and tuba students! This practice seems to stem from the ease of players being able to change instruments without having to learn new instrument fingerings.

Continued on page 3...

MUSIC FACULTY:

Joseph Murphy, 1987
saxophone
assistant chair, chair 1996-02

Young Kim, 1988
voice

Nancy Boston, 1989
piano

Susan Laib, 1989
double reeds

Peggy Dettwiler, 1990
director of choral activities,
conducting

Adam Brennan, 1995
director of bands, conducting
chair 2002-08

Sheryl Monkeli, 2001
music education, vocal jazz,
musical theater

Nathan Rinnert, 2003
marching band, tuba,
music education

Christine Moulton, 2004
flute, piano class

Rebecca Dodson-Webster, 2005
French horn, music history

Andrew Walters, 2007
music theory, technology,
composition

Jeffrey Jacobsen 2008
orchestra, low strings,
music education

Alissa Rose, 2008
voice

Todd Ranney, 2009
voice

Eric Carlin, 2011
guitar

Rebecca Ciabattari, 2012
trombone, euphonium

Zachary Sweet, 2013
cello

Cory Kasprzyk, 2014
Music Theory/Technology

Richard MacDowell, 2014
clarinet

Hyeri Choi, 2015
violin, viola

Faculty News

Nancy Boston has announced her retirement at the end of spring semester after completing 26 years of teaching piano at Mansfield University. She plans on moving back to Wisconsin where her family resides.

Peggy Dettwiler had a wonderful experience conducting two concerts with the 350-voice New Jersey All-State Choir in Atlantic City and Newark, New Jersey, in November. In January she conducted a Performance Arts Educators event in Carnegie Hall featuring nine choirs from five states. Each choir had a feature spot, then over 400 singers joined together for the finale under Peggy's direction. Seven of the choirs were conducted by Mansfield alums, including:

Dansville High School
Anthony D'Agostino, Conductor (NY)

Orange County High School
Thomas Dixon, Conductor (VA)

Dover Area High School
Samantha Roberts, Conductor (PA)

Port Allegany Chamber Singers
Kenneth Myers, Conductor (PA)

Boyertown Area High School
Jeffrey Brunner, Conductor (PA)

Newfield Concert Choir
Alex Macdonald, Conductor (NY)

Bullis Concert Choir
Jason Carunchia-Strunk, Conductor (MD)

She returned to NYC to give a workshop for the Marble Collegiate Church choir on January 31. You can visit the church's website and click their live-streaming link for Sunday, February 1st. Peggy directed the Festival of Voices Choir on four selections during the worship service.

Then on March 6 & 7, Peggy will lead a two-day choral workshop as a part of Carnegie Hall's Music Education Division. On Friday, she will present sessions to New York City school choral directors and on Saturday, she will present a clinic with the Wadleigh Secondary School Choir for the attendees. The link follows:

www.carnegiehall.org/musiceducatorsworkshop/



Recently, New Focus Recordings released a CD (i.e., Nataraja) that includes a work by **C.R. Kasprzyk**, performed by flutist Conor Nelson. In the Fall 2014 semester,

Kasprzyk was also selected for performance at NMEaniversário#3 (Brazil), Percussive Arts Society International Convention (IN), and Third Practice Electroacoustic Music Festival (VA).

Youngsuk Kim traveled through Florence, Siena, Lucca, Busetto, and IUGTE (International University Global Theatre Experience) Multidisciplinary Workshop and Conference in Carrara: "Theatre between Tradition and Contemporaneity" in December 2014. He heard a solo piano recital by Daniel Barenboim at La Scala.

Andrew Walters music composition Pushing Buttons was performed at the College Music Society's 57th National Conference in St. Louis on Friday, October 31st of 2014. It was performed at the Ritz-Carlton Ballroom as part of the Performances of New Music II concert featuring the University of Central Missouri New Music Ensemble and saxophonist and music technology specialist, Eric Honour.

NEW RECORDINGS HAVE BECOME AVAILABLE!

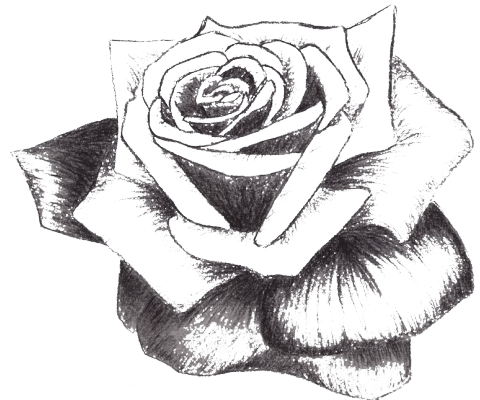
They may be purchased after any choral concert or by contacting pdettwil@mansfield.edu

"Lo, How a Rose"

DVD of our 2014 holiday concert featuring all choral ensembles

"How can I keep from singing"

A documentary movie of the seventh European Tour in July, 2014 including performances at the World Choir Games in Riga, Latvia



Continued from page 1...

The MU Brass Band began in the spring semester of 2006 as an opportunity for brass and percussion students to expand their knowledge and performance skills through the unique brass band performance medium. At that time, a handful of students and faculty had recently taken advantage of performance opportunities with the local brass band in Williamsport, PA – the Billtown Brass (associated with the Williamsport Symphony). All involved were relatively new to the brass band tradition and were quickly and easily hooked! As traditional brass band instruments were not readily available, the initial instrumentation of the ensemble included a few trumpets, some old E-flat marching band “peck horns” rescued from the “dead instrument room” that most universities seem to require, and a 1905 Conn Monster E-flat tuba owned by the director. The repertoire was so engaging and challenging that positions in the university ensemble quickly became highly desirable. Through the generosity of a supportive university provost, who had been a brass musician in an earlier part of his life, a full complement of brass band instruments was acquired by the fall of 2008.

Rehearsing only 50 minutes each week, the brass band now performs one stand-alone concert each semester, plays one number at the annual music department PRISM concerts, serves as the MU December Commencement Ensemble, and participates as one of the clinic ensembles at the annual MU Conducting Symposium held each February. The band has been host to a number of guest clinicians including Colin Holman, conductor of the Chicago Brass Band, and Scott Watson, tubist with the Fountain City Brass Band and conductor of the Free State Brass Band.

The band regularly seeks out community performance and service opportunities. This past fall the band presented a Veterans Day tribute performance for a packed house in the VA Hospital Auditorium in Bath, NY, followed by a salute to veterans at an Elmira Jackals Hockey game in Elmira, NY.

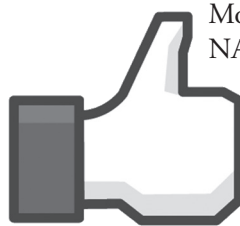
In 2012 the MU Brass Band was fortunate to perform for a very enthusiastic crowd at the bandstand in Olympic Park at the 2012 Summer Olympics in London, England. The band chose to perform a program that included primarily American repertoire. The international audience was extremely receptive, especially when the band played an arrangement of Elmer Bernstein’s march-theme from *The*

Great Escape (also a popular British soccer anthem!). February 7 & 8 the band will host Kevin Stees, musical director of the James Madison University Brass Band, for a two-day “Brass Band Boot Camp” in preparation for the March contest. The band will also be participating in the annual MU Conducting Symposium, February 13 & 14. The 7:30 symposium concert on the 14th will be a good time to hear the band perform selections they are preparing for the contest.

The full band will leave the MU campus early on Wednesday, March 11, and travel to the west side of Cleveland, OH, for an afternoon of clinics and open rehearsals with the students at Avon Lake High School.

An evening performance in the high school auditorium will top off that busy day. Following Thursday morning rehearsals back at Avon Lake, the band will travel to Fort Wane and enjoy a relaxing evening. The Friday schedule is full of performances by soloists and chamber ensembles representing all of the competing bands. MU will feature pieces performed by a brass quintet (John Cheetham’s *Scherzo*), a tuba-euphonium quartet (Stephen Bulla’s *Quartet for Low Brass*), and a percussion trio (Nebojsa Jovan Zivkovic’s *Trio Per Uno*). Solo performances will feature Marissa Pattison playing P. V. de la Nux’s *Concert Piece* on euphonium and Dylan Krall playing Hugo Nash’s *Demelza* on alto horn, both with piano major (and cornet player) Kelsey Hurst accompanying.

Saturday the full brass band will compete in 3rd Section of the contest. Bands are divided into five sections determined mostly by repertoire difficulty. Contests have always been an important part of the brass band tradition. In an effort to “compare apples to apples” these contests typically involve all bands (within a section) to play one compulsory (or “test”) piece. The test piece for the 3rd Section this year is Peter Graham’s *Dancing in the Park*, a programmatic work that musically describes a set of Sunday scenes in an English park. The band will perform Malcolm Arnold’s popular *Little Suite for Brass* and William Rimmer’s march, *The Cossack*, as Own Choice pieces.



More up-to-date details for all of the NABBA trip activities and performances will be posted to the MU Music Department Facebook site as information becomes available. “Like” this page to get more information on ALL music department events and news.



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Youth Music Camp

July 14-18; ages 9-14

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Contact

570-662-4710 with any questions!



Octoboe fest! 2014 was again a success with high school students participating from grades 9-12. A number of alumni returned as well, both to play and listen! This was the 18th annual event, which means 2016 will be the 20th . . . Alumni, shall we have a reunion??

Dr. Laib performed the Rimsky-Korsakov Variations on a Theme of Glinka for Oboe and Wind Ensemble on the fall wind ensemble tour to the Binghamton and Rochester, NY, areas. Hopefully it will become part of the next CWE recording! While on tour, Dr. Laib met with and gave lessons to the double reed students at almost all of the 7 high schools, and got left behind by the busses on one occasion! Dr. Laib would be more than happy to come to your school and present a clinic to your oboe and bassoon students, or to bring her flute and clarinet colleagues along to play a short recital and present 3 clinics! If interested, contact her at: slaib@mansfield.edu 570-662-4723.



Bethlehem Baroque

to play in Mansfield and Wellsboro

MU faculty flutist Christine Moulton will be appearing with the period instrument ensemble Bethlehem Baroque March 23, 2015 in Mansfield and May 22, 2015 in Wellsboro.

Bethlehem Baroque is a period instrument quartet, specializing in music of the baroque era. The group was founded in 2012 by baroque cellist and viola da gambist David Moulton, baroque violinist Linda Kistler, baroque flutist Christine Moulton, and Harpsichordist Lewis R. Baratz. Their performances have included a standing room only appearance at Musikfest in Bethlehem, PA, as well as performances in New Jersey and their regular series at Wesley Church in Bethlehem. www.bethlehembaroque.com

In the Court of the Sun King: Masterpieces of the French Baroque
Mansfield University, Steadman Theater Monday, March 23 7:30 PM
Free admission

Selections will include:

François Couperin: Les Nations - La Française

Michel Blavet: Flute Sonata in D

Jean-Marie Leclair: Deuxième Récréation de Musique

In the Court of the Sun King: Masterpieces of the French Baroque
Wellsboro, The Deane Center Friday, May 22 7:30 PM
deanecenter.com

Selections will include:

Louis-Gabriel Guillemaine: Quartet Sonata #1 in G

Marin Marais: The Bells of St. Genevieve for solo viola da gamba

Jean-Marie Leclair: Deuxième Récréation de Musique



2013-2014 MUSIC DEPARTMENT

Calendar of Events

See more at music.mansfield.edu

February

Sat	2/7	12 PM	Brass Band Workshop
Sun	2/8	12 PM	Brass Band Workshop
Sat	2/14	7:30 PM	Conducting Symposium Concert
Sun	2/15	7 PM	Faculty Chamber Music Recital, Alissa Rose, Soprano
Tues	2/17	6:30 PM	Faculty Recital, Hyeri Choi
Sat	2/21	9 AM	Drum Set Master Class with Rich Thompson, Room 136
Sun	2/22	2:30 PM	MU Symphony Orchestra Spring Concert
Sat	2/28	1 PM	Saxophone Studio Recital, Room 163
Sat	2/28	7:30 PM	Jazz Ensemble and X-Ray Big Band, Deane Center, Wellsboro

March

Sun	3/1	3 PM	Concert Choir at Congregational Church, Main St., Canandaigua
Thurs-Sat	3/19-21	7:30 PM	Musical, Children of Eden
Sun	3/22	2:30 PM	Musical, Children of Eden Matinee
Mon	3/23	7:30 PM	Dr. Moulton, Faculty Flute with Bethlehem Baroque
Sat	3/28	7:30 PM	Hyeri Choi, Zachary Sweet, Nancy Boston Trio concert
Sun	3/29	2 PM	Concert Choir at United Methodist Church, Clayton Ave., Williamsport
Sun	3/29	7:30 PM	Concert Choir at Church of Christ Uniting, 190 S. Sprague Ave. Kingston, PA
Mon	3/30		Concert Choir at Stroudsburg High School

April

Wed	4/1	9 PM	Duo Montagnard Concert, saxophone & guitar
Thurs-Sat	4/9-11		Mansfieldians New York City Jazz Festival, Apollo Theatre
Sat	4/11	7:30 PM	Major Choral Work, Brahms' German Requiem
Sun	4/12	2:30 PM	Major Choral Work, Brahms' German Requiem
Thurs	4/16	6:30 PM	Chamber Singers: Humor in Choral Music, Penn Wells, Wellsboro
Fri	4/17	6 PM	Instrument Repair Workshop, Room 163
Sat	4/18	9 AM	Drum Set Master Class with Rich Thompson, Room 136
Sat	4/18	10 AM	Instrument Repair Workshop, Room 163
Sun	4/19	2:30 PM	Concert Wind Ensemble Concert
Mon	4/20	7:30 PM	Student Composer Recital
Tues	4/21	7:30 PM	Percussion Ensemble Concert, Room 163
Thurs	4/23	All Day	Instrumental Jazz Festival
Fri	4/24	All Day	Vocal Jazz Festival
Fri	4/24	7:30 PM	Vocal Jazz Festival Concert with Peter Eldridge
Sat	4/25	2:30 PM	Symphonic Band Concert
Sat	4/25	7:30 PM	Concert Choir Home Tour Concert
Sun	4/26	2:30 PM	Orchestra Concerto Competition Concert
Sun	4/26	5 PM	Pingyi Song, Junior Piano Recital
Sun	4/26	7:30 PM	Sweet Cello Recital
Mon	4/27	7:30 PM	Brass Band Concert

May

Fri	5/1	7 PM	Singers Acting Group
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We are actively recruiting for the Music Department, which is so important in maintaining an excellent program. Getting the groups out to be seen and heard is a necessity. So bring your family and friends to our concerts and spread the word about upcoming appearances in your area!

Choral Cues ...

by Peggy Dettwiler



The spring semester of choral musical performances promises to be one filled with a variety of serious and lighter fare. The Concert Choir is touring in the region to Canandaigua, Williamsport, Wilkes-Barre, and Stroudsburg with a program featuring music from Bach & Mozart to Mendelssohn & Duruflé to music from India and the Philippines. Hyeri Choi and Zachary Sweet, our violin and cello instructors will be featured on several performances! See the calendar of events for the times and places.

The Festival Chorus will give two performances of Brahms's ground-breaking German Requiem. The performances will take place on Saturday, April 11 at 7:30 pm and Sunday, April 12 at 2:30 pm. Two Mansfield Music Department alums will be featured soloists: Annamaria Myers, 1981 graduate from Port Allegany, PA will sing the soprano solo, and Mark Rehnstrom, 1979 graduate from New York City, the baritone solos. The performances will include the Festival Chorus with full orchestra of MU faculty, students, and area professional players. Brahms departed from the traditional Latin text of the Catholic liturgy, selecting texts from the Lutheran Bible in the German language instead (both from the Old and New Testament as well as from the Apocrypha); he arranged his texts in such a way as to project a development from mourning to affirmation of faith in an eternal life, thereby making concrete his message of comfort and consolation to the bereaved. Don't miss one of the great choral/orchestral masterworks of all time!

The Chamber Singers will spend their time preparing a program featuring "Humor in Music." Obviously, this will be delightfully fun and enjoyable for both singers and the audience. Watch for the announcement of a dinner concert at the Penn Wells on Thursday, April 16, beginning at 6:30 pm.

The Mansfieldians head out to the New York City Jazz Festival at the Apollo Theatre in April and then headline the annual MU Vocal Jazz Festival on April 24 with Peter Eldridge, the featured clinician.



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We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

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